AUGSBURG UNIVERSITY
Monday, October 12, 2026
Volume. CXXX/ Issue. IV

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AUGSBURG STUDENTS ARE FED UP WITH CHRISTIAN PROTESTERS ON CAMPUS

Elliot Hilden co-executive editor



Photo of Augsburg students debating with religious protestors on campus, taken by Elliot Hilden on Sept. 30

On Sept. 30, two Christian protesters stood for several hours at a crosswalk on 22nd Ave S, just a few feet away from the stairs to the Quad. One protester held a large sign with several phrases such as "JESUS DIED (TO SAVE PEOPLE FROM THEIR SINS)" and "BELIEVE ON JESUS CHRIST YOU SHALL BE SAVED." At his feet, a sign sat, adorned with a paragraph about people who watch pornography, stating that "porn rewires the brain. Makes: Sex Zombies, Rapists, Peeping Toms, Homosexuals, Perverts, Voyeurists, Pedophiles, and SERIAL KILLERS." While initially quiet, their presence eventually drew in a crowd of 20+ Augsburg students who began to engage in debate with the protesters.

This event was not the first time that Augsburg had the presence of religious, more specifically Christian, protesters on campus, and it was heavily contested by students. When asked what was different this time, one Augsburg student, who has chosen to remain anonymous, stated that "Tensions are high right now politically. I think [...] people are finally fed up." This student went on to say that "there's so much to be angry about in the current political climate, and it seems like this semester there are bigoted Christians on campus bothering students every week. I believe in God, but I can't stand the way these people talk about queer people and people of other religions."

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A large point of debate was the protesters' views and targeting of individuals perceived as Muslim or part of the LGBTQ+ community, specifically linking homosexuality with pedophilia and rape. One of the protesters repeatedly referred to same-sex love as "degraded desires," and stated that many students were following a "false God" because they believe that God loves the LGBTQ+ community. This protester also cast judgment upon Muslim students, stating that they too were following a false God and needed to be saved. Since this situation, the Dean of Students office has reached out to approximately 20 students who were directly impacted by the situation, stating that "Augsburg supports our students, and all of our students belong here. Hateful rhetoric does not have a place at Augsburg."

A secondary point of contention was the matter of whether or not protesters were on Augsburg's private property. According to Mike Grewe, dean of students, "22nd Ave S (including the sidewalk and the grass boulevard between the street and sidewalk) is public property." He went on to state that Augsburg is "not able to prohibit individuals who are demonstrating on public property, including those who are not affiliated with the Augsburg community."

"There's so much to be angry about in the current political climate, and it seems like this semester there are bigoted Christians on campus bothering students every week."

- Anonymous

Christian protesters were since spotted on campus as recently as Oct. 7 as of the writing of this article. The Dean of Students Office has also provided some safety tips in the event that protesters are on campus again. "If possible, keep your distance and keep moving. If you choose to engage, engage at a distance, and do not touch demonstrators or any of their materials on their person."

When asked about the impact this situation had on them, the same student from earlier stated that they "feel a sense of solidarity with [their] fellow students who were there. It is a comfort to marginalized groups to see that people care and want to stand up against hate speech."

UPCOMING EVENTS

-Jewelry Making

Marshall Room, Oct.r 13 @ 4:00 p.m.

-LinkedIn Workshop NSBE

Augsburg, Oct. 13 @ 5:00 p.m.

-Brews & Bites

Auggies Nest, Oct. 14 @ 12:00 p.m.

-SIT ON IT! ABWA Kick-Off Jeopardy (Family Feud Edition)

Marshall Room, Oct. 14 @ 4:00 p.m.

-Echo General Meeting - It's Scary How Good These Story Pitches Are

Echo Office (Auggie's Nest), Oct. 15 @ 11:50 a.m.

-Jean Decorating

Student Lounge, Oct. 15 @ 12:00 p.m.

-ASAO Social Event

HC 351, Oct. 15 @ 4:00 p.m.

-Tiramisu Food Lab with special guest: Chef Jess

Hagfors Center 108, Oct. 15 @ 4:00 p.m.

-Auggie Pep Fest

Murphy Square, Oct. 16 @ 11:00 a.m.

-PAPM 2nd Large Gathering

Marshall Room, Oct. 16 @ 4:30 p.m.

-EESA Fest at Northwestern University

Northwestern University, Oct. 16 @ 5:00 p.m.

-Taste of Augsburg

Quad, Oct. 17 @ 10:00 a.m.

-EESA Fest at Northwestern University

Northwestern University, Oct. 17 @ 11:00 a.m.

SPORTING EVENTS

-Men's Soccer vs. St. Scholastica

Edor Nelson Field, Oct. 16 @ 7:00 p.m.

-Women's Hockey vs. UWRF

Edor Nelson Field, Oct. 16 @ 7:00 p.m.

-Football vs. Macalester (HOMECOMING)

Edor Nelson Field, Oct. 17 @ 12:00 p.m.

-Women's Soccer vs. St. Scholastica

Edor Nelson Field, Oct. 17 @ 7:00 p.m.

Augsburg Parking Lot Break-Ins Bring Up Questions of Safety on Campus

Klaus Solko co-executive editor

According to the Augsburg Annual Security Report 2025, in 2024 there were nine motor vehicle thefts on Augsburg University campus. They do not clarify whether that number includes car break-ins. This year so far, there have been 12 car break-ins. Most of these break-ins have happened in Lot B, which is the parking lot right behind residence halls Urness and Mortensen.

"I have come back and parked over broken glass," stated one Augsburg student in a discussion about the break-ins. Many students have, when asked about the break-ins, stated the jarring sight of a car in the back corner of the lot with its left headlight shattered and the surrounding part of the car smashed.

"I have done at least three group car checks. We split up, all beelining to our cars, the people who get there soonest yelling that theirs is safe and waiting for the calls back of everyone else. It feels fun, but in that kind of surreal it is crazy we are doing this way," reminisced one Augsburg student.

On the Department of Public Safety (DPS) news website, they state that out of the 12 break-ins thus far, two of them have had items stolen. They say that there is no description of the suspect and that DPS is currently investigating. DPS did not provide any comment outside of their news reports.

Tysean Hughes, one of the students affected by the break-ins, provided comment about how he felt. "Honestly, I did not feel adequately supported by DPS or the university after my car was broken into on campus. While I understand that DPS cannot prevent every incident, I expected more assistance [...] Instead, I felt like I was left to deal with the situation and its financial consequences on my own. Considering how much students pay for campus parking, I think it is reasonable to expect a greater level of security, accountability, and support when incidents like this occur. Right now, I do not feel that the assistance and protection I received justified the cost of the parking pass." He also went on to say, "Beyond the financial loss and inconvenience, it makes me question how seriously campus safety is being addressed and whether enough is being done to prevent these incidents from happening again. [...] I understand that no campus can guarantee complete safety, but I believe the university should take these incidents seriously, communicate with affected students, and be more proactive about prevention. I hope this leads to meaningful changes so other students do not have to go through the same experience and feel like they are on their own afterward."

> ***"Considering how much students pay for campus parking, I think it is reasonable to expect a greater level of security, accountability, and support when incidents like this occur."***
>
> *- Tysean Hughes*

Jessica Tezoquipa had a different perspective during her interview. "My car was broken into; they took a flashlight and a lighter, but they also left a used meth pipe in my car. DPS made a report and checked my car with gloves and evidence bags to see what else could've been left behind, but that was it. They did good for what they could do after the fact, as opposed to me having to call MPD and wait even longer; but they should've done more work to stop a break-in from happening in the first place. I appreciate DPS for checking my car after [the] fact either way." She also shared her perspective on parking passes. "I personally see my 200 dollar parking permit not as expressly paying to protect my car but rather to have the comfort of having a place to park my car on campus, but DPS should still provide protection for my vehicle."

The resounding student opinion that the Echo has gathered is that students expect better than this from Augsburg University. They want more than the gossip about the broken windows, maybe caused by bored teenagers. There is a call from the student body for more updates and more information from DPS about DPS.

Augsburg Strength and Conditioning Coach Makes Students Better

Kaia Anderson online publishing coordinator



Picture of Walker Gotzinger, taken by Kaia Anderson Oct. 5

Walker Gotzinger is Augsburg's current strength and conditioning head coach. He runs the weight room and works with athletes to help them train so they can compete at their best. On Oct. 5, I had the opportunity to sit down with him and discuss his position and what it means to him. The interview was truly delightful. Gotzinger is easy to talk to, open, and passionate about his work.

In 2022, Gotzinger joined Augsburg University staff as the assistant strength and conditioning coach, and then in 2025, he was named head of the program. This change in title, according to Gotzinger, has not significantly affected his day-to-day work. While his duties have increased—scheduling, running a staff and internship program—the core of his work has stayed the same. "In the aspect of how I program, the relationships, putting the athletes first—that never changes." The strength and conditioning program, as Gotzinger sees it, is designed to help Augsburg's athletes compete at their best. According to Gotzinger, "The main goal is for the athlete to be able to compete. If the athlete can't compete, it doesn't matter what they can do in the weight room." The purpose of his strength and conditioning program is to help the athletes be their best on the field. However, Gotzinger's impact has gone much further than just making athletes stronger. Macaria Person, a sophomore on the women's basketball team, said, "Every moment and conversation with Walker is meaningful and special in its own way, whether it's him telling me to go be great, or his sharing of wisdom [...] where you wonder how that actually just fixed your problem."

When asked about his relationships with the athletes, he described how important trust is between a coach and athletes and how respect must be earned both ways. If the athletes need to earn his respect, then he believes he should have to earn theirs. He also feels strongly about having difficult conversations with his athletes. "I'm not going to shy away from it because it's hard. I encourage athletes to do the same. If you don't agree with something I say or do from a coaching standpoint, bring those conversations up." This goes back to his student-focused work. When asked about how Gotzinger has affected her, Person said, "Walker has impacted me as a student and athlete, but better yet, he has impacted me as a person. In the weight room, Walker uses the phrase 'be better than your best,' and that is exactly what he will push me to be." Gotzinger's strong connection with his athletes and his ability to balance work and fun in the weight room are what have allowed the strength and conditioning program to flourish.

"Walker has impacted me as a student and athlete, but better yet, he has impacted me as a person. In the weight room, Walker uses the phrase 'be better than your best,' and that is exactly what he will push me to be."

- Macaria Person

Roaring Fans and Athletes Show Up for New All-In Games

Evelyn Perkins sports editor

This year, Augsburg athletic administration has started a new tradition called "All-In Games," in which each team chooses one home contest in its season, and all other student-athletes are required to attend. In addition, all students get into games free and can win free T-shirts, gift cards and other prizes throughout the game. These All-In Games are intended to increase support for athletic events and build camaraderie among students across campus.



Picture of Augsburg Volleyball Team at the All-In Game, taken by Kevin Healy on Oct. 2

On Friday, Oct. 2, Augsburg's volleyball team hosted its All-In Game against Gustavus. From the start, the game had a loud, high-energy atmosphere, with many students and fans cheering for the Auggies. Feeding off the crowd's energy, the Auggies jumped out to an early 6-1 lead in the first set and won it decisively, 25-18. The gym was nearly deafening as Aloaha Ricke went in for the winning kill off an assist from Taliah Triggs. The second set started evenly, with the Auggies trailing 7-6 before the Gusties scored five straight and later led 15-7. Augsburg fought back and came within 15-14, and it remained even until the Gusties prevailed in set two, 25-22. The third set was more of the same back and forth, with it being tied 14-14 and then again at 20-20 before the Gusties eventually pulled away, winning the third set 25-22 and the fourth set 25-21. Although the Auggies did not come out victorious, the match was hard-fought and remained highly competitive throughout.

After the game, I sat down with senior setter Jovial King and senior right side Teagan Walter. When I asked their thoughts on All-In Games, they all agreed they really enjoy them. Walter added, "It's nice to be able to connect with other athletes over the shared experience of the night and overlap with sports teams, especially the ones we share a season with, because we're able to go and support them as a team."

"It's nice to be able to connect with other athletes over the shared experience of the night and overlap with sports teams, especially the ones we share a season with, because we're able to go and support them as a team."

- Teagan Walter

When I asked how increased student support impacts the game environment, King said, "The energy creates excitement for a more fun environment." Walter added, "Exactly, and it's exciting intensity instead of intimidating intensity." Throughout the interview, we talked about how one of the hard parts of being Division III athletes is not necessarily being accustomed to playing in front of big crowds. However, All-In Games draw extremely large crowds. I asked how they mentally prepared for having more people in the stands, and King said there are positives and negatives: "You're under the spotlight more; it can add pressure, but it can also be a positive pressure and energy. It's about how you handle it."

All in all, both the volleyball team and the student body looked forward to the All-In Game and are excited to continue showing up and supporting one another throughout the rest of the school year.

Halloween Karaoke Night Brings Spooky Revelations for Augsburg Clubs

Kaia Anderson online publishing coordinator

On Oct. 1, I attended an event called Karaoke Night: Halloween Extravaganza! with a friend. While neither of us were huge fans of singing karaoke ourselves, it sounded like a fun event, getting to hang out with others, hearing people sing, and getting to eat fun snacks. The results, however, were unexpected. While we only stayed for about an hour, no one really showed up. What I mean to say is that no one showed up, and based on what the hosts had prepared food-wise, it did not seem like they expected a large crowd, or maybe even anyone at all.

The karaoke was set up in the student lounge of Christensen Center. There were about five hosts who were gathered around a table, chatting and trying to engage passersby. The table had a bowl of chips and one singular pizza box. They also had a computer, which was connected to the screen, speakers and a microphone for singing. This was an Augsburg Seminar (AugSem) event. AugSem is an orientation class required for all freshmen to help them adjust to student life. This factor may have affected the attendance, but I strongly believe that there is more to this event's low attendance.

Other art-based clubs, organizations and events have been suffering similar issues. Pluto Koehnen, president of the Art Society, describes how, while they get around 50 attendees, only about half actually engage with the activities. Other organizations like the Music Student Advisory Council have similar numbers, with about 30 attendees per event. Smaller non-art clubs, like book club, math club, and rocketry, have harder times getting engagement. This could be due to a smaller reach or a less interested audience. One thing is for certain: advertising plays a huge role in whether people show up for your event or not. The Augsburg Psych Association last semester struggled with participation when posters were not put up at least a week in advance. Of course, there are other ways to advertise. Many organizations have social media where they post about upcoming events. Auggie Life and Corq are two tools students can use to find events to attend. This karaoke night certainly failed to advertise.

Another issue events face is the number of campus commuters. Commuters often have trouble attending events and interacting with student life, as they leave campus as soon as their classes end. Lennon Krueger, a second-year on campus, said, "As a commuter student, connecting to student life is a much more active effort. It's much easier to just go home and hang out there than to spend time on campus doing their activities." According to U.S. News, only 25% of students live on campus, with the other 75% living off campus. If more students lived in the dorms, perhaps event attendance would be higher.

Finally, it can be hard to put yourself out there and attend events, especially as a freshman. This karaoke event may have only increased this difficulty by doing something artistically vulnerable like singing. Beyond this event, when you are new to the school and have not necessarily found your people, attending events by yourself and being surrounded by people you do not know is scary. Even upperclassmen struggle with this. A junior says, "I'm scared to socialize [...] scared I won't fit in."

Remember, it is up to you to build the communities and spaces you want to see, so don't be afraid to make connections! "Fear makes strangers of people who would be friends," according to Shirley MacLaine.

"As a commuter student, connecting to student life is a much more active effort. It's much easier to just go home and hang out there than to spend time on campus doing their activities."

- Lennon Krueger

Review: Taylor Swift's "Patient Zero" Has Left My Patience at Zero

Emerson Pieper staff writer

Taylor Swift has built a career out of taking messy relationships and turning them into songs that make you feel like you have been handed a page from someone's diary. "Patient Zero" has the setup for one of those songs. Swift is speaking to the woman who came after her, warning her about a man whose charm eventually revealed something much uglier underneath. Instead, I found myself mostly thinking that the song was trying too hard to be more clever than it actually is.



Photo of Taylor Swift performing on The Eras Tour, taken by Ronald Woan on April 2, 2023

I can agree that the central idea is good. Swift calls herself "patient zero," turning the relationship into an illness that she experienced first. Which makes sense in a way; some people struggle to admit things because they really love the person. The man initially seems charming and exciting, but eventually the relationship becomes something the other woman cannot easily escape.

The song repeatedly returns to this idea through references to toxins, sickness and fever. It is easy to understand what Swift is getting at, but that is also where the metaphor starts to lose me. Once the comparison has been made, the song keeps explaining it instead of doing anything else with it.

The same problem shows in the way Swift describes the man. We are told that he is manipulative, obsessed with attention, and more interested in how people perceive him than in the people themselves. There are some genuinely interesting ideas here, especially when Swift suggests that he enjoys being loved because it makes him look more important. She even suggests that some of his success comes from using the attention surrounding his partners to build his own image.

That is so much more interesting to me than simply calling him toxic. Unfortunately, Swift does not really let the idea breathe. She explains his behavior, explains what it means, and then explains what the narrator has learned from it. There is not much left for the listener to piece together.

The narrator herself is probably the strongest part of the song. She is not jealous of the new woman or trying to win the man back. She has always walked away, and now she recognizes the same pattern happening to someone else. When she describes herself as someone who lost his "games" but ultimately won, I think the point is that leaving was her victory and she does not need him anymore. I just wish the song trusted the idea more. There is something compelling about a woman looking at someone else and saying, "I know what is happening to you because it happened to me."

I do not think Swift is a bad songwriter, and I do not think every song needs to sound like her older work for me to enjoy it, but "Patient Zero" (the whole album, honestly) feels like an example of what has been bothering me about her newer music. I can see the ideas underneath them if I sit down and actually pick apart the lyrics, but I do not think the execution is good. There is a difference between having something to say and making me want to listen to you say it. "Patient Zero" has something to say; I just do not want to hear it again.

The Plague That is the American Overconsumption Culture

Sam Bartelt copy editor

The American economy is currently run by corporate greed and the insistent, unsubstantiated need for consumers to buy more. This creates a conflated dichotomy: the producer producing products that scrape the bare minimum of quality that we would buy and the consumer making this ever-present hedonistic culture that, to live properly, we need to fill our homes with these superfluous products that go "out of fashion" within a month, nay, a week. In Lamen's sense, we greedily keep buying shit that we don't need, and greedy companies keep churning out this shit.

Today we're talking about good ol' American overconsumption. Overconsumption is the practice of constantly buying new products when you don't need them, nor have they gotten rid of the old products. We chase this dopamine rush that wasn't good anymore once we stopped being kids. A lot of parents nowadays will raise their kids on a constantly changing array of the newest toys or technology. Where exactly do the old toys go? In the basement, where they will stay till they are covered in dust and debris and probably broken. Then, if they are found and extremely lucky, they get cleaned and taken to a thrift store where they have a chance of being rehomed. However, most will likely end up in a garbage bag and be taken to a landfill where they won't decompose for centuries. Now, doesn't that just make you feel so good inside?

You might be thinking that you're better now, in terms of not chasing a non-existent dopamine rush, and that you got over that phase in life, but unless you've made a conscious decision and effort to consume less, I'll assume that you haven't actually gotten better. When most Americans buy random things, they don't think about where it will end up, or how long they're going to use it for. They just think about the now, and right now they want it, so why shouldn't they buy it? As I said, they just don't need it.

> ***"When most Americans buy random things, they don't think about where it will end up, or how long they're going to use it for. They just think about the now, and right now they want it, so why shouldn't they buy it? As I said, they just don't need it."***
>
> *- Sam Bartelt*

In the original short film I saw in one of my classes from The Story of Stuff Project, they describe how we actually get said "stuff." This film describes it as starting with nature, where companies mine and deplete the natural resources, often in foreign places that are poorer countries because the companies see them as "expendable" and "exploitable." Next, it goes to manufacturing, where it floods the atmosphere with toxic chemicals; again, these are often in places where it tends to be poorer, because people will work for cheaper. Then it goes to the stores where the employees are paid the bare minimum and get barely any benefits. We buy it for cheap because the companies cut costs at every conceivable opportunity. Then these products go to our homes, where they will stay until we force ourselves to get rid of them. We "get rid of it" by often throwing it away, where it tends to either sit in a landfill or be burned, once again flooding the atmosphere with toxic chemicals.

With all this in mind, are the Shein orders, Temu purchases, designer clothes and every new water bottle that comes out such a good idea? Just think about what you're purchasing for a second. Do you need it? Is it tacky? What are you going to do with it when you're done with it? Do you need it to be replaced when it no longer works? Next time you go out shopping for clothes, shoes, bedding or any sort of thing similar. Maybe just go to thrift stores.

Accountability Cannot Be an Essay

Emerson Pieper staff writer

Content Warning: Sexual Assault

I don't think there is a polite way to talk about the Cornell case. What happened to the victim is horrifying, but so is everything surrounding it: the people who may have watched, the people who may have stayed silent, and a university whose response I find deeply inadequate. At some point, I stopped caring about finding the most diplomatic way to describe it. How many opportunities were there for someone to say, "This is wrong," and how many times did people choose to stay silent?

"How many opportunities were there for someone to say, 'This is wrong,' and how many times did people choose to stay silent?"

- Emerson Pieper

The part that makes me especially angry is Cornell's response. I understand that universities have disciplinary procedures; I understand that investigations are complicated and I understand that not every person involved in a case can receive the same punishment. I cannot, however, understand how a case this disturbing can end with some of the students involved being given essays, workshops and educational assignments as part of their consequences.

There is something deeply unsettling about the idea that a student can allegedly participate in an event where a woman is treated as though her body is communal property, and the institutional response can amount, in part, to telling him to write about what he learned from the experience.

And then there is the text "free pussy in alum pu." I cannot get past those first two words. Not because it is particularly shocking language for a college group chat, but because of what it represented. A woman was reduced to an opportunity available. The language itself tells me something about the culture surrounding the situation too, and I think it deserves far more scrutiny than it has gotten.

There were reportedly 57 active members in the Chi Phi group chat. Seven of them were punished for her assault. We do not know what everyone saw or understood about the situation, but I do think it is fair to ask what kind of environment allows a message like that to be sent about an actual person and does not immediately produce a response of, "What the hell are you talking about?"

Scott Kretzschmar's case makes this even more complicated. Cornell found him responsible for attempted sexual exploitation after determining that he entered the room intending to observe a woman nude or engaged in sexual activity without her knowledge or consent. His argument is that he never touched her.

Even if I accepted that explanation–which I don't–I would still ask why was his instinct to watch? If someone believes a woman is being sexually exploited, the normal response should not be curiosity. The response should be concern, and it disgusts me that it wasn't for any of the men involved.

There were so many opportunities to make a different choice. Someone could have stopped the situation; someone could have questioned the message; someone could have checked on her. Someone could have decided that whatever was happening upstairs wasn't okay.

Instead, the alleged behaviour continues, and when the university finally found out, Cornell had another opportunity to make a choice. I do not think it made the right one. A university's response to sexual violence should make its position unmistakable. Instead, Cornell's response has left me questioning what exactly it believes accountability is supposed to look like.

The president of Cornell University, Michael I. Kotlikoff himself, said: "Only those who perpetrate sexual violence benefit from its concealment." I think Cornell should remember its own words.

The Gully Boys Speak of Courage At First Friday Lecture

Kaia Anderson online publishing coordinator



Picture of The Gully Boys, taken by Kaia Anderson on Oct. 1

The Schwartz School of the Arts' First Friday Lecture series held their second lecture on Oct. 2, featuring The Gully Boys. The Minneapolis-based band was interviewed by Scott LeGere, a Music Business professor at Augsburg University. The Gully Boys are made up of four members: Kathy Callahan, Nadirah "Nadi" McGill, Natalie Klemond and Mariah Mercedes. McGill, the drummer of the band, is an Augsburg alum. The interview consisted of three overarching themes: courage, commerce and resilience.

Courage was the starting point, touching on the courage to start a band and the courage to perform in front of a crowd, especially when you are away from home. The consensus from the group was that you have to do it afraid; you have to book the gig before you are ready, you have to go on stage even if you feel like throwing up. If you wait for the perfect moment to start, you are never going to start. When answering where their courage came from, Callahan said, "Courage comes from the people around you," if you are surrounded by people who do not believe in you or what you are doing, success becomes increasingly difficult. The Gully Boys draw their courage from having each other's backs—McGill spoke of the moments when you mess up on stage and the shared looks and smiles that are shared between the band. "We're not alone on stage," said Callahan.

"You have to book the gig before you are ready, you have to go on stage even if you feel like throwing up. If you wait for the perfect moment to start, you are never going to start."

- Kaia Anderson

Commerce was the next theme of questions. Starting a band is hard, time-consuming, and expensive; how do the Gully Boys manage money and what advice would they give to other musicians? Klemond said not to buy expensive equipment first and instead use what you have. If you have a friend who is really good at recording, or has equipment, ask for help. All four of the Gully Boys also work day jobs, a fact that was surprising to many. However, without these day jobs, the band would not be able to function, as the budget is very tight. For their upcoming 32-stop tour, their plan is to sleep on as many couches as possible.

Resilience was the last topic for the interview and a theme of the lecture series. What keeps them going as a band? McGill says they are "going to keep doing it until it stops being fun." This stood out as a shared viewpoint among the group; if the band stops being fun and fulfilling, the plan is to stop. However, this does not seem likely to happen anytime soon. The Gully Boys, according to Klemond, are "much bigger than what we do after work [...] these are my best friends." And from an audience perspective, this was clear. The four were constantly smiling, joking and laughing with each other.

The Gully Boys will be playing in Minneapolis on Dec. 4, 11, 18 and 19 on the last stops of their tour.

Poem: “The Auggie”

Micah George contributor

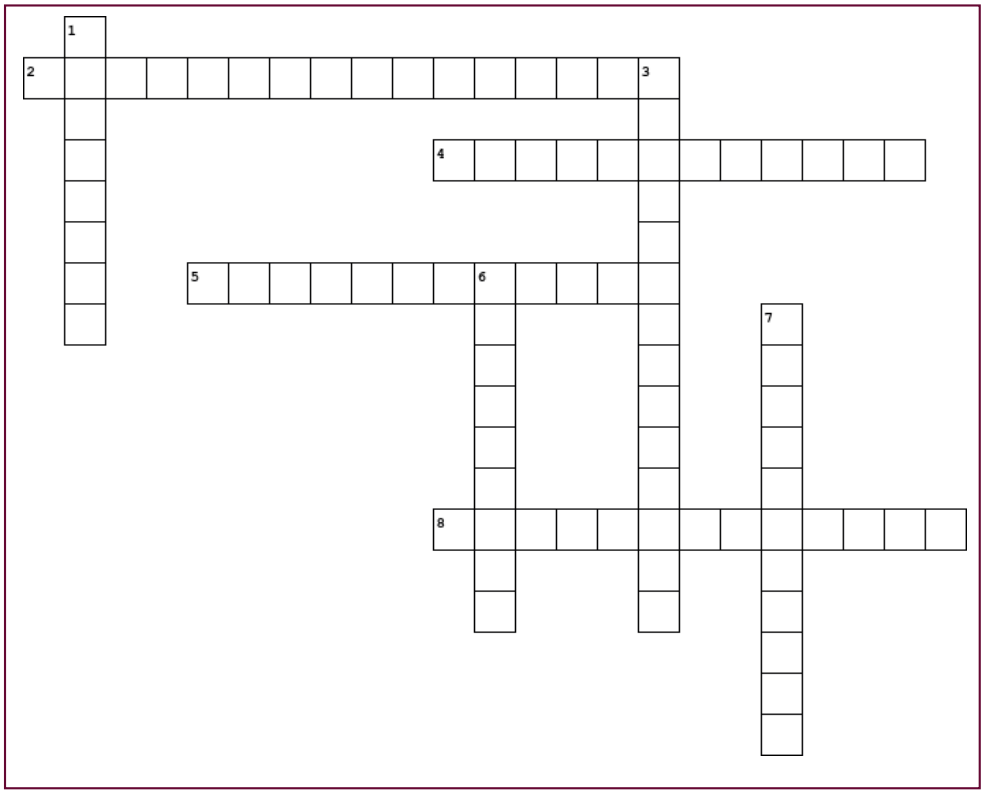
From one wing to another,
By embracing a new height,
There is an Auggie,
An Eagle that was soon taking flight.
It is okay to be the one,
Who finds it hard to leave the nest,
But tis better to take a risk,
Rather than hide behind the rest.

They bring you opportunities,
They encourage you to do your best,
They help you make friends,
They bring you to success.
I see an Auggie one day,
And ask him ‘What do I do?’
The Auggie looks down at me,
It says ‘Believe in you.’

The Auggie has faith,
The Auggie has truth,
The Auggie has advice,
Even in youth.
The Auggie shows love not despise,
Generosity not greed,
The Auggie will guide you,
Help you in need.

The Auggie will be here,
It will be your best friend,
The Auggie will live one,
Up until the very end.
So, no matter who you are,
No matter what you see,
The Auggie will help you,
Just like it helped me.

Fall Crossword



Across

2. Bring a bucket and some fruit that's a BFA
4. Some people might pronounce the first word differently, but this fall staple is eaten off of a stick
5. This seasonal flavor is a hit at coffee shops
8. After they fall from trees and dry out, it is always fun to step on these two-word things to hear that satisfying sound

Down

1. You will probably get lost in this crop field
3. Not to be confused with the hit song, this season describes when it's time to bust out your cardigans and turtlenecks
6. Not the Lion or the Tin Man, but this Wizard of Oz character
7. This beer festival started in Munich, Germany, but is now celebrated across the world

Last Week's Answers:

1. Nightcrawler
2. Mothman
3. Skunk Ape
4. Bigfoot
5. Chupacabra
6. Champ
7. Antelope
8. Jersey Devil

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